

AOIFE BRADSHAW

GAME WRITER | NARRATIVE DESIGNER | SCREENWRITER

CREDITS:

“WRECKER”, 2023

SHORT FILM (WRITER)

Commissioned by Screen Ireland Focus Shorts 2023 ~ Official Selection Cork International Film Festival 2023 ~ IFTA Nomination for “Best Live Action Short Film” 2025.

“BOULEVARD OF BROKEN DREAMS”

FEATURE (WRITER)

One of three high-potential projects selected for development with the IDM Film Commission.

“THE FOUNDLING”

FEATURE (WRITER)

In Development with Mixed Bag Media LTD.

IN DEVELOPMENT:

“BATA”, 2024

CONSOLE GAME FOR XBOX/PLAYSTATION (LEAD WRITER)

Due for release in 2026, with Blackthorn Game Studios. See more [here](#).

EXPERIENCE (SELECTION):

WRITER, ANTHILL ROAD PRODUCTIONS

2023 - 2025

For two years, I worked part time with a TV production company based in Berlin on their exciting slate of TV and film projects. This involved pitching original ideas verbally and in written form, working collaboratively with other writers on ideas in development and outlining treatments and scripts.

GAME WRITER, BLACKTHORN GAME STUDIOS

2021 - 2023

I worked as Lead Writer on an upcoming console game for PC and Xbox. Set in New York during the 1850s, the gameplay is based on the ancient art of Irish shillelagh fighting. I was responsible for story concept, the structure, characters, and final script, working collaboratively with the game developers and art team.

COPYWRITER, WALKS TOURS

2019-2020

JOURNALIST, HOTPRESS MAGAZINE

2018 - 2019

EDUCATION / PROFESSIONAL DEVELOPMENT:

FALL 2024

GAME WRITING MASTERCLASS, THE NARRATIVE DEPARTMENT

I took part in The Narrative Department's highly acclaimed 8-week program for writers who eat, breathe, and dream video games taught by best-selling, award-winning game writer Susan O'Connor (whose credits include the *BioShock*, *Far Cry* and *Tomb Raider* franchises).

2020-2021

SERIAL EYES, DFFB, BERLIN

Selected for the intensive writersroom/showrunning program spearheaded by Frank Spotnitz (*The Man in the High Castle*, *The X-Files*). Along with eleven other writers across Europe, I trained alongside international Showrunners, developing and pitching series projects.

2017-2018

MA IN SCREENWRITING FOR FILM & TV, NATIONAL FILM SCHOOL, IADT

1:1/ FIRST CLASS HONORS

Awarded the **Writers Guild of Ireland Award for Screenwriting 2018.**

2013-2017

BA IN ENGLISH LITERATURE AND FILM STUDIES, TRINITY COLLEGE

DUBLIN

1:1/ FIRST CLASS HONORS

During a four-year degree I deepened my appreciation for literary forms and structure and studied writing extensively through practical modules on screenwriting.